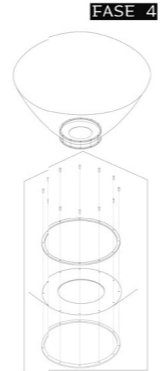
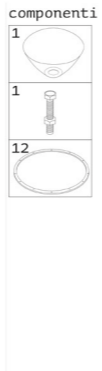
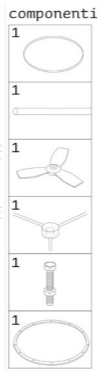
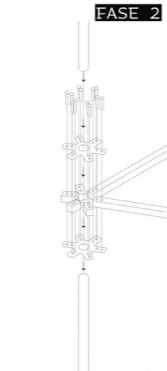
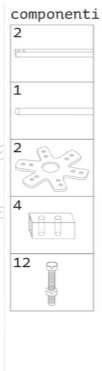
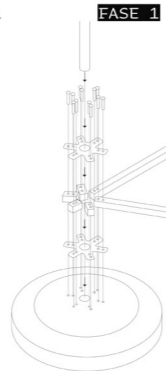
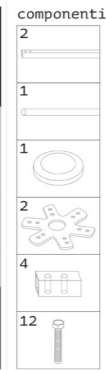
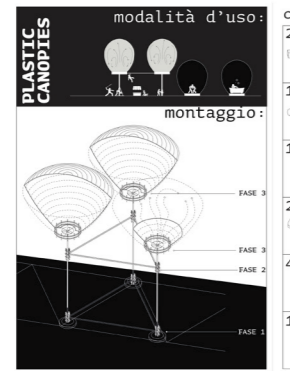


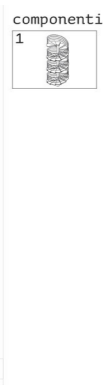
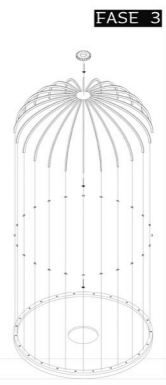
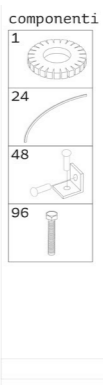
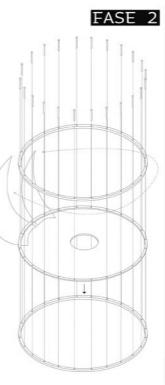
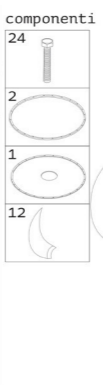
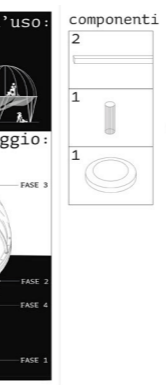
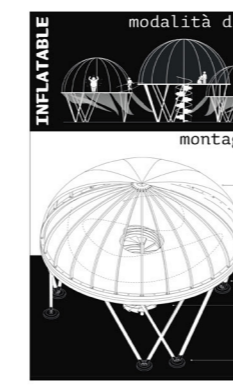
ASSEMBLY KIT N. 1 /
ECO-BOULEVARD DEVICE



ASSEMBLY KIT N. 1 /
PLASTIC CANOPIES DEVICE



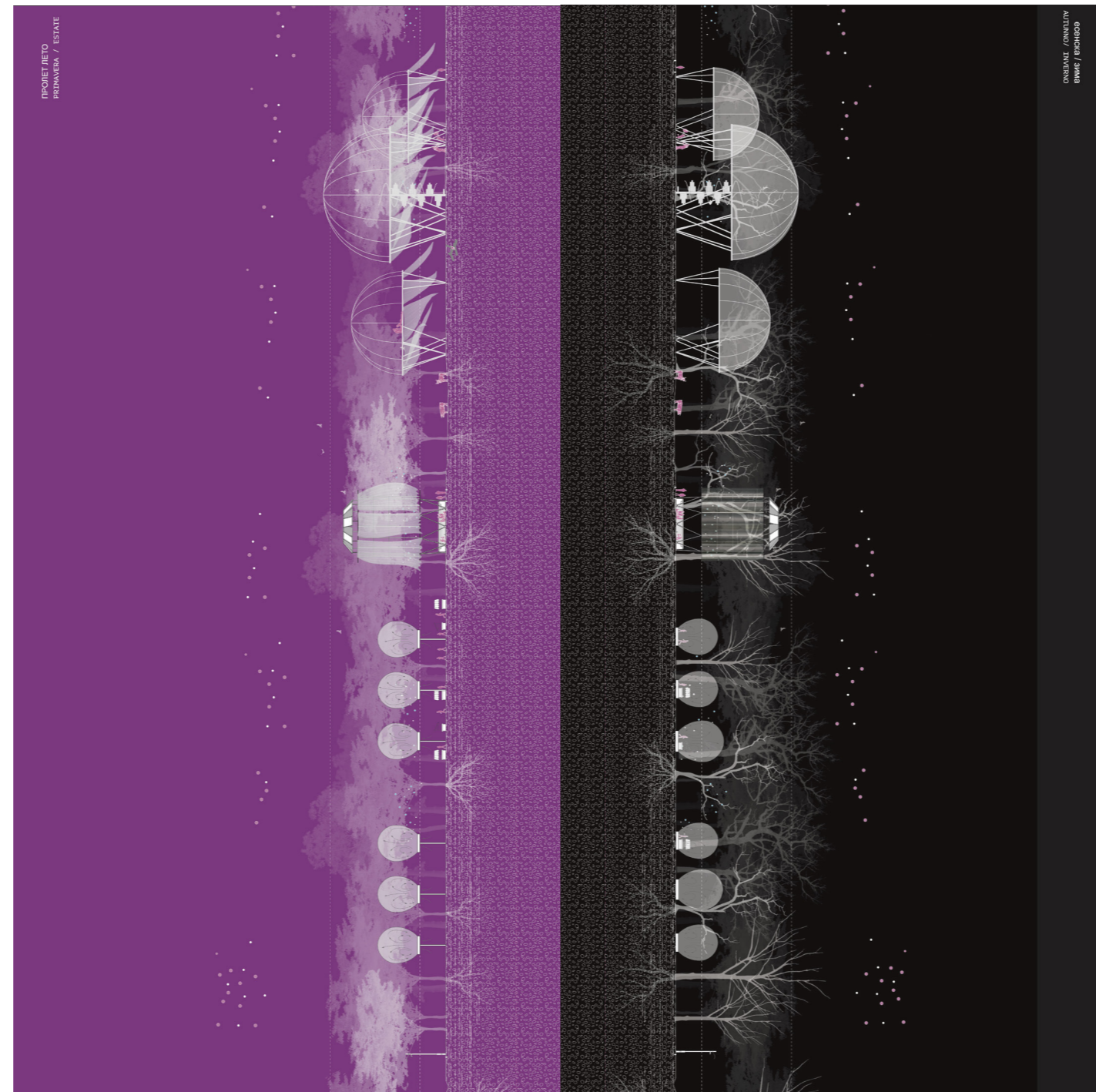
ASSEMBLY KIT N. 1 /
INFLATABLES



“By the term device I mean a kind [...] of formation which in a certain historical moment had as its essential function that of responding to an emergency. [...] I said that the device is of an essentially strategic nature, which implies that it is a certain manipulation of the relations of force, either to orient them in a certain direction, or to block them or to fix them and use them. The device is always part of a game of power and, at the same time, always linked to some limits of knowledge, which derive from it and to the same extent condition it. The device is precisely this: a set of strategies of power relations that condition certain types of knowledge and are conditioned by it.”

Agamben G., *What is a device?*, Nottetempo, Milan 2006.

This concept developed by the philosopher Agamben also refers to the spatial dimension. The device within the project allows you to establish and manipulate the project action through your being. In a project like this it allows the spontaneous evolution of things with the sole interposition of a specific object in the project, with specific characteristics and which therefore creates spaces intended for isolation or interactions, but without defining anything else.



The design of these devices includes the evolutionary component of the project. This was carried out considering the possible situations of function, adaptation to the project site and climatic conditions: the main variation of the structures due to the winter/summer difference was foreseen, allowing the same function of the device to be performed but with different measures.

_ECO-BOULEVARD: is a project carried out in Madrid in 2007 which involves **activation on the ground and the use of the tall structure as a greenhouse through which the air is filtered**. The difference between the summer/winter scenarios is given by the external structure, which changes from rigid and protective, to soft and free, allowing the same function to be maintained.

_PLASTIC CANOPIES: the reference project was created but not used in an urban/social context, it is located in Madrid, it dates back to 2015. The creation of these plastic canopies allows you to exploit the conformation of the device in winter, designing the kit so that it can lean to the ground and **create a closed environment**, while in summer with the possibility of **creating shaded open spaces**.

_INFLATABLES: the Ant-farm's reference project proposed a temporary way of living, suitable for the community lifestyle and the desire for sociability or isolation, depending on the users' needs. The form and materiality of the project embodies the **desire for spontaneous use of these structures**, which adapt to climatic situations by providing for a change of coverage between winter and summer. In the first case the space above is used, closed towards the outside, in the second the space below is used with the covering which goes from rigid to flexible.